

PRICE, \$2 PER MONTH

Age
Hongkong, October 21, 1891.

London, September 28.—Messrs Wilson, Shipton, and McCarthy, labor leaders, all of whom spoke at the Scotch dockers' demonstration, implied that the country was on the eve of a great labor revolt, involving a strike of half a million workers.

London, Sept. 28.—A number of German officers have embarked at Hamburg for East Africa, presumably to take command of the additional native forces by which Germany has decided to reinforce

her troops there.

London, Sept. 28.—The Sultan has adopted very drastic measures in the effort to repress brigandage in Turkey. For one thing he offers rewards for the capture of brigands dead or alive.

London, Sept. 28.—It is expected that the famine in Russia will reduce the revenue of the country by 100,000,000 roubles.

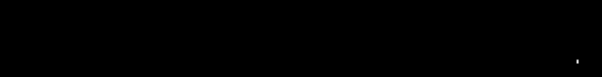
London, Sept. 28.—The *Times* declares that the projected withdrawal of the British East Africa Company from Uganda, would be a national calamity. It would result in anarchy in Central Africa, and also in the massacre of the missionaries. The British Government must, it adds, assist to avert such a calamity.

London, Sept. 28.—Said Faeha ho, it is said, declared that Lord Salisbury, the British Premier, will consent to reconsider the question of English occupation of Egypt if it is proved that the Egyptian Government is not a French puppet.

London, September 28th.—Count Goyss, the German Chancellor, states that the Franco-Russian rapprochement has occasioned no alarm. No Government, he adds, is in a position to do so.

London, September 28th.—In unveiling a statue of Faidherbe, the distinguished French soldier and writer, President Carnot affirmed the existence of an *entente cordiale* between France and Russia. He said that the two nations had reached a situation in Europe to preserve peace.

London, September 28th.—A Russian authority is opposed to Russia taking part in the coercion of China, as a Russian



The image is a high-contrast, black and white photograph. The upper portion is filled with a dense, grainy texture of white specks and dots against a dark background, resembling a large crowd of people or a wall covered in many small lights. A thick, solid black horizontal band runs across the bottom third of the image, creating a sharp visual separation from the textured area above.

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